

# On Free View

FROM SATURDAY, JANUARY SIXTEENTH  
UNTIL THE DAY OF SALE, INCLUSIVE

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THE  
PRIVATE COLLECTION  
OF  
DEMING JARVES, ESQ.

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UNRESTRICTED PUBLIC SALE  
WEDNESDAY AFTERNOON, JANUARY TWENTIETH  
BEGINNING PROMPTLY AT 3 O'CLOCK  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK







## CATALOGUE

OF

Beautiful  
Old Chinese Porcelains

THE PRIVATE COLLECTION OF

DEMING JARVES, ESQ.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1909

Press of J. J. Little & Ives Co.  
425-435 East Twenty-fourth Street, New York

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.



# CATALOGUE

## AFTERNOON SALE

WEDNESDAY, JANUARY 20TH, 1909

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

1—SMALL PLATE

C. H. G. Billings

14.00  
Hard paste of thin texture. Decoration of "Long Elizias" and willow tree; border of floral sprays in two shades of *bleu-de-Nankin*. Character mark of Ch'êng-hua, but made at a later date.

Diameter, 6 inches.

2—SMALL PLATE

" " " "

13.00  
Hard paste of the K'ang-hsi period (1662-1722). Sacred lotus amid leafy scrolls pencilled in brilliant underglaze blue.

Diameter, 6 inches.

3—PAIR SAUCERS

Birdwood

50.00  
Thin hard paste of the Yung-chêng period (1723-1735). Decoration of *shou* and svastika symbols, diapers and scroll designs in two shades of underglaze blue.

Diameter, 6½ inches.

4—RARE PLATE

*Birdwood*

Thin hard paste of the K'ang-hsi period (1662-1722). Made in China to commemorate the riot in Rotterdam in 1690. The decoration in blue under the glaze represents the rioters pulling down buildings. In the Dresden Collection are two similar plates.

*Diameter, 7 inches.*

5—DEEP DISH

*Garret C. Pir*

Circular shape. "Soft paste" of ivory-white texture. Vase with dwarf trees and diapered borders pencilled in brilliant underglaze blue, and on the outer surface sprays of peonies. Underneath foot six-character mark of Ch'eng-hua, but probably made during Ch'ien-lung period.

*Diameter, 8 inches.*

6—PLATE

*C. H. G. Billings*

Hard paste of the Ch'ien-lung period (1736-1795). Decoration of floral panels and diaper patterns in brilliant blue.

*Diameter, 8½ inches.*

7—OLD CANTON PLATE

Landscape, river and mountain scenery, and a diaper border in fine cobalt-blue.

*Diameter, 8 inches.*

8—OLD CANTON PLATE

Thin white hard paste. Plum in blossom, bamboo and border of peony sprays painted in brilliant blue under the glaze.

*Diameter, 9 inches.*

9—DEEP PLATE

C. K. & Billings

31.50 Thin white hard paste of the K'ang-hsi period (1662-1722). Panel decoration of "Long Elizas" and palm trees painted under the glaze in brilliant cobalt-blue.

10—PLATE

20.50 Thin white hard paste. Medallion decoration of hunting scene, and border of lotus scrolls, painted under the glaze in brilliant blue. Six-character mark of Ch'êng-hua. (Repaired.)

Diameter, 7 inches.

11—UNIQUE PLATE

25.00 Dutch East India Company style. Decoration of coat-of-arms, and bold floral and leafy scrolls of European design, painted in *bleu-de-Nankin*. Has teakwood stand.

Diameter, 9 inches.

12—SNUFF-BOTTLE

Mrs. Edgar

27.50 White hard paste of the Ch'ien-lung period (1736-1795). The outer casing carved in open-work, with nine lions sporting with brocaded balls.

13—SMALL SNUFF-BOTTLE

Mrs. Z. J. Grant

22.00 Ovoid. Clear white hard paste of Ch'ien-lung period (1736-1795). Five-clawed dragons rising from the sea and pursuing the sacred pearl, pencilled in fine underglaze blue. Has teakwood stand.

14—CYLINDRICAL SNUFF-BOTTLE

17.50 Hard paste of the Yung-chêng period (1723-1735). Finely pencilled decoration in underglaze blue, "The Dragon Festival." Has teakwood stand.

15—SNUFF-BOTTLE

20.00 Hard paste of the Yung-chêng period (1723-1735). Decoration, "The Taoist's Paradise," in underglaze blue. Has teakwood stand.

16—CYLINDRICAL SNUFF-BOTTLE

20.00 Hard paste of the Ch'ien-lung period (1736-1795). Five-clawed dragons amid cloud forms pursuing the pearl of omnipotence, in underglaze blue.

17—SNUFF-BOTTLE

25.00 Clear white hard paste of the Yung-chêng period (1723-1735). The Eight Taoist Immortals pencilled in two shades of *bleu-de-Nankin*. Has teakwood stand.

18—PAIR MINIATURE VASES

55.00 White hard paste of the Ch'ien-lung period (1736-1795). "Long Elizas" and flowering plants pencilled in brilliant underglaze blue. Have teakwood stands.

19—MINIATURE JAR

37.50 Semi-globular shape. White hard paste of thin texture. Scene in a summer garden, servant bearing a floral gift to a high functionary,

painted in brilliant mazarine blue under the glaze. Ch'ien-lung period (1736-1795). Has carved teakwood stand.

From the A. D. Startseff Collection.

20—MINIATURE TEA-JAR

*Mr. A. S. Burdery*

2. 50 "Soft paste" of the Yung-chêng period (1723-1735). Decoration of five-clawed dragons amid cloud forms and fire emblems pencilled in very fine underglaze blue. Band of gadroons round shoulder and foot. Has teakwood stand.

21—CUP AND SAUCER

*C. K. G. Billings*

17. 50 White hard paste of almost eggshell thinness. Decoration of birds and flowering plants in brilliant cobalt-blue pencilled under the glaze.

22—SMALL CUP AND SAUCER

*h u "*

7 7. 50 Lotus-shaped. Hard paste of the Ch'ien-lung period (1736-1795). Decoration of floral sprays in underglaze blue of fine quality.

23—SMALL CUP AND SAUCER

*h u "*

28. 00 Thin hard paste of the Ch'ien-lung period (1736-1795). Decoration of crayfish, carp and crab impressed in the paste and decorated in underglaze blue.

24—PAIR TALL CUPS AND SAUCERS

*h u "*

6 1. 00 Cups with handles and covers. White hard paste of the K'ang-hsi period (1662-1722). Opaque blue glaze, with flowers and leafy scrolls in white reserve.

25—ROUGE BOX

*Ms. I. J. Grant*

20 ✓ Clear white porcelain of the soft-paste type. Sacred lotus amid leafy scrolls and band of gadroons painted in brilliant cobalt-blue. Ch'ien-lung period (1736-1795).

26—SOFT-PASTE TEAPOT

*Birdwood*

40 ✓ Of the Yung-chêng period (1723-1736) and of exceedingly fine quality. "Long Elizas," symbols and floral sprays exquisitely painted in fine underglaze blue; crackled glaze.

27—ROUGE-BOX

*A. N. Voorhis*

32 ✓ "Soft paste" of the K'ang-hsi period (1662-1722). Genii, with goats under a pine tree, landscape and river view, pencilled in two shades of brilliant underglaze blue. Has carved teakwood stand.

28—ROUGE-BOX

*J. R. Andrews*

30 ✓ Clear white hard paste. Lotus and leafy scrolls and bands of sceptre heads and gadroons painted under the glaze in cobalt-blue. Six-character mark of Chia-Ching (1523-1566), but probably made during the reign of Ch'ien-lung. Has teakwood stand.

29—MINIATURE TEAPOT

*Birdwood*

40 ✓ Hard paste of fine white texture. Decoration in brilliant underglaze blue of objects of art, and the Taoist symbols of happy augury. Yung-chêng (1723-1735). Has teakwood stand.

30—ROUGE-BOX

*J. R. Andrews*

22.00 Clear white porcelain of the soft-paste type. Chinese domestic scene and landscape painted in brilliant underglaze blue. Ch'ien-lung (1736-1795). Has teakwood stand.

31—ROUGE-BOX

*Mrs. A. S. Burdett*

25.00 Thin porcelain of the soft-paste type. Landscape and river view finely pencilled in brilliant underglaze blue. Ch'ien-lung (1736-1795). Has teakwood stand.

32—LARGE CYLINDRICAL SNUFF-BOTTLE

*C. B. Clark*

55.00 Fine "soft paste" of the Yung-chêng period (1723-1735). Finely painted decoration representing a monkey seated upon a rock awaiting an attack of a serpent, storm dragon amid clouds and the symbolical bats, executed in two shades of blue over an ivory-white crackle surface. Has teakwood stand.

*Height, 4½ inches.*

33—LARGE CYLINDRICAL SNUFF-BOTTLE

*11 4*

75.00 "Soft paste" of the Yung-chêng period (1723-1735). Rice-color crackle surface; finely executed decoration of a Chinese warrior, large sake jar and utensils painted in brilliant tones of underglaze blue, and round the shoulder three bats. Carved coral stopper. Has teakwood stand.

*Height, 4½ inches.*

34—LARGE CYLINDRICAL SNUFF-BOTTLE

Waitzu or "soft paste" of crackled texture. Numerous five-clawed dragons arising from the sea amid cloud forms and fire emblems in pursuit of the sacred pearl, pencilled in fine tones of underglaze blue. Ch'ien-lung period (1736-1795). Has teakwood stand.

Height,  $4\frac{1}{2}$  inches.

35—ROUGE-BOX

Thin white porcelain of the Ch'ien-lung period (1736-1795). Five-clawed dragon and phoenix, emblems of the Emperor and Empress, pencilled in cobalt-blue under the glaze. Has teakwood stand.

36—MINIATURE BEAKER-SHAPED VASE

Hard paste of the Ch'ien-lung period (1736-1795). "Long Elizas," chrysanthemums, peonies and carnations pencilled in leaf-shaped panels in brilliant underglaze blue.

Height,  $4\frac{1}{2}$  inches.

37—ROUGE-BOX

Thin hard paste of the K'ang-hsi period (1662-1722). The cover decorated with a Chinese historical subject in brilliant underglaze blue, and the sides with landscape and river views. Has teakwood stand.

Diameter, 3 inches.

38—SMALL CYLINDRICAL VASE

On tripod. "Soft paste" of creamy white texture. Mountain scenery and river view painted

in brilliant blue underneath the glaze. Ch'ien-lung period (1736-1795). (Slight repair with gold lac.) Has teakwood stand and cover.

*Height, 3½ inches.*

39—SMALL PEAR-SHAPED VASE

*R. E. Moore*

*42.00*

Clear white hard paste of the K'ang-hsi period (1662-1722). Sacred lotus and chrysanthemum in bloom painted in underglaze blue of brilliant quality. (Slight repair on lip.) Has teakwood stand.

*Height, 5 inches.*

40—ROUGE-BOX

*E. Getz*

*78.00*

Clear white hard paste of the Yung-chêng period (1723-1735). Decoration of garden scene, with mandarin figures, borders of melons and vine pencilled in brilliant underglaze blue on the inner surface, and underneath the foot is a decoration in five colors depicting five-clawed dragons rising from the sea and a branch of peach fruit and two flying bats, symbols of long life and happiness. A very unusual specimen, and undoubtedly made for an Imperial presentation piece.

*Diameter, 3½ inches.*

41—SMALL VASE

*Countess of Granville*

*80.00*

Oviform. Hard paste of clear white texture of the K'ang-hsi period (1662-1722). Decoration of flowering plants within spiral-shaped lobes painted in fine tones of *bleu-de-Nankin*. Has teakwood stand.

*Height, 5 inches.*

42—GOURD-SHAPED VASE

*J. R. Andrews*

Pure white hard paste of the K'ang-hsi period (1662-1722). Finely painted decoration representing Chinese ladies in a garden with their pets, painted in underglaze blue of very brilliant quality. Has silver collar and repoussé stopper.

*Height, 6 inches.*

43—UNIQUE VASE

*R. N. Voorhes*

Fashioned in shape of a pomegranate. Soft-paste porcelain of the Ch'ien-lung period (1736-1795). Decoration of branches of Buddha's hand fruit and peaches, symbols of the "Three Abundances," painted in two shades of *bleu-de-Nankin*. Has teakwood stand.

*Height, 4½ inches.*

44—SMALL OVIFORM VASE

*C. F. Bishop*

"Soft paste" of the Ch'ien-lung period (1736-1795). Decoration in fine blue of deer, pine tree, fungi and bat, symbols of long life and happiness, painted under a boldly crackled glaze. Slight repair on rim of foot. Has teakwood stand.

*Height, 5½ inches.*

45—PAIR SMALL WINE-EWERS

*George Crocker*

Of Persian shape. Clear white hard paste of the K'ang-hsi period (1662-1722). The bodies in shape of a lotus bud, and decorated with "Long Elizas" and jars of flowering plants, pencilled in fine quality of cobalt-blue applied under the glaze. Have teakwood stands.

*Height, 6 inches.*

32.00

98.00

30.00

170.00

46—CYLINDRICAL VASE

32.50 Fine quality of "soft paste" of the Ch'ien-lung period (1736-1795). Decoration of figure beneath a pine tree, rocks and bamboo painted in very brilliant underglaze blue. (Slight crack at neck.) Has teakwood stand.

Height, 6 inches.

47—LARGE ROUGE-BOX

37.50 Semi-globular shaped. Hard paste of the Ch'ien-lung period (1736-1795). Decoration of diaper patterns and *shou* characters, symbolizing "A Thousand Good Wishes," painted under the glaze in brilliant *bleu-de-Nankin*. Has teakwood stand.

Diameter, 4½ inches.

48—SMALL BEAKER-SHAPED VASE

47.50 Hard paste of the K'ang-hsi period (1662-1722). Panel decoration of hawthorn blossoms and chrysanthemum flowers painted in fine cobalt-blue on a white ground. Surrounded by leafy scrolls in white reserve on an opaque blue ground. Has teakwood stand.

Height, 6 inches.

49—SOFT-PASTE BOWL

32.50 Of crackle texture. Decoration on inner surface of branches of pomegranates, peaches and Buddha's hand fruit, the symbols of the "Three Abundances," painted in brilliant tones of cobalt-blue. On the outer surface a band of incised ornament. Ch'ien-lung period (1736-1795). (Slightly chipped.) Has teakwood stand.

Diameter, 5½ inches.

50—SMALL OVIFORM JAR

*C. F. Bishop*

Pure white hard paste of the K'ang-hsi period (1662-1722). Leaf-shaped panels and lotus scrolls painted in brilliant opaque blue; floral sprays in white reserve. Has teakwood cover and stand.

110.<sup>00</sup>

Height, 5½ inches.

51—PAIR BEAKER-SHAPED VASES

*J. S. Carvalho*

To match the preceding.

160.<sup>00</sup>

Height, 5½ inches.

52—SMALL BEAKER-SHAPED VASE

*Mrs. Ernest Sehn*

Hard paste of the K'ang-hsi period (1662-1722). Tree peonies, magnolia in bloom and pheasant on rock painted in brilliant blue. Has teakwood stand.

35.<sup>00</sup>

Height, 6 inches.

53—TEAPOT

*C. H. G. Billings*

Cylindrical shape, with top handle. Ch'ien-lung porcelain of the soft-paste type. Decoration of tree peonies, rocks and insects in brilliant mazarine-blue. Has teakwood stand.

20 <sup>00</sup>

54—CYLINDRICAL VASE

*Dr. Walter Timmer*

Thick hard paste of the K'ang-hsi period (1662-1722). Plum blossoms, bamboo, birds and insects painted in underglaze blue; incised bands round shoulder and foot.

22.<sup>00</sup>

Height, 7 inches.

55—GALLIPOT OR MANDARIN VASE

*C. J. Hudson*

"Soft paste" of crackled texture. Decoration of mandarin figures, fantastic animal, pine tree,

70.<sup>00</sup>

and tree peonies in bloom, painted in brilliant tones of cobalt-blue. K'ang-hsi period (1662-1722). Has teakwood stand.

*Height, 8 inches.*

56—GARNITURE OF FIVE PIECES

*S. S. Carvalho*

Consisting of three covered jars and pair of ovi-form vases. White hard paste of the K'ang-hsi period (1662-1722). Panel decoration in brilliant underglaze blue.

*Height, 5 inches.*

57—TWO BOTTLE-SHAPED VASES

Thin hard paste of the K'ang-hsi period (1662-1722). Finely painted decoration of various panels of lotus flowers, leaf-shaped borders and other designs in white reserve and opaque blue. (Both repaired at lip.)

*Height, 7½ inches.*

58—BOTTLE-SHAPED VASE

Similar to the preceding. (Repaired.)

*Height, 7½ inches.*

59—CUP AND SAUCER

Porcelain of almost eggshell thinness, of the Ch'ien-lung period (1736-1795). Garden scene and figures painted in panels in brilliant enamel colors on an old rose-red ground.

60—CUP AND SAUCER

*S. S. Laird*

Scalloped edge. Eggshell porcelain of the Yung-chêng period (1723-1735). Chicken cock, tree peonies and border design painted in fine enamel colors of the *famille rose*.

## 61—CUP AND SAUCER

J. S. Lard

22.50

Thin white porcelain of the Ch'ien-lung period (1736-1795). *Rose du Barry* glaze; blooming peonies painted in enamel colors in white reserve panels. (Repaired.)

## 62—CUP AND SAUCER

J. S. Barvalho

35.00

Semi-eggshell porcelain of the Ch'ien-lung period (1736-1795). Floral medallions in brilliant enamel colors and floral sprays on a black ground.

## 63—CUP AND SAUCER

R. E. Moore

35.00

Eggshell porcelain of the Ch'ien-lung period (1736-1795). Exquisitely painted decoration of flowers and fruits, painted in enamel colors of the *famille rose*.

## 64—CUP AND SAUCER

Mrs. L. G. Myers

30.00

Semi-eggshell porcelain of the Ch'ien-lung period (1736-1795). Decoration of blooming peonies and chicken cock painted in enamel colors of the *famille rose*.

## 65—CUP AND SAUCER

G. B. Prier

27.50

Semi-eggshell porcelain of the Ch'ien-lung period (1736-1795). Decorated with peonies and other flowers in white panels and on a rose-pink ground, and in enamel colors of the *famille rose*.

66—CUP AND SAUCER

Birdwood

22.50

Semi-eggshell porcelain of the Ch'ien-lung period (1736-1795). Chicken cock and flowers painted in white panels, which are intercepted by a diaper pattern painted in enamel colors of *famille rose*.

67—CUP AND SAUCER

Mrs. G. L. Boyd

17.50

Eggshell of the Ch'ien-lung period (1736-1795). Birds, butterflies and floral sprays finely painted in enamel colors of *famille rose*.

68—CUP AND SAUCER

Lucien Bros.

20.00

Semi-eggshell saucer of the Ch'ien-lung period (1736-1795). Panel decoration of equestrian figures and floral sprays painted in enamel colors of *famille rose*, and border of diapers and detached plum blossoms.

69—EGGSHELL CUP AND SAUCER

Birdwood

17.50

Of the Ch'ien-lung period (1736-1795). Decoration of vases and peony scrolls in cobalt-blue, coral-red and gilding.

70—CUP AND SAUCER

J. S. Lavi

2.50

Semi-eggshell of the Ch'ien-lung period (1736-1795). Decoration of cat and macaw on perch, and tree peonies, painted in enamel colors of *famille rose*.

71—CUP AND SAUCER

*C. B. Alexander*

Clear white hard paste of the Ch'ien-lung period (1736-1795). Panel decoration of chicken cock and flowers, painted in enamel colors of *famille rose*; wicker pattern ground in red and gold.

15.00

72—CUP AND SAUCER

*O. Fuchsma*

Semi-eggshell porcelain of the Ch'ien-lung period (1736-1795). Chicken cocks and blooming peonies painted in fine enamel colors of *famille rose*.

15.00

73—TEAPOT AND TRAY

*J. S. Lard*

*Famille rose* of the Ch'ien-lung period (1736-1795). Decoration of peonies, chrysanthemums and orchids in white panels and floriated scrolls on a rose-pink ground.

35.00

74—PLATE

*Green Bros.*

Thin white hard paste of the Ch'ien-lung period (1736-1795). Centre medallions on a pale green ground of a five-clawed dragon amid cloud forms and fire emblems painted in yellow and brilliant green. The under border is covered with a black glaze, with a decoration of two five-clawed dragons pursuing the sacred pearl, painted in yellow, green and brown. Unusual mark underneath the foot.

85.00

*Diameter, 8 inches.*

75—PLATE

*Green Bros.*

Similar to the preceding, but with a pale green under border.

*Diameter, 6 inches.*

90.75

76—EGGSHELL PLATE

J. R. Andrews

158.00 Of the Ch'ien-lung period (1736-1795). In the central white circle, decorated in colors of the *famille rose*, is a richly attired lady with two children surrounded by a profusion of objects of luxury, ornament and use. The border is of diaper and leafy scrolls in black and gold, and with peonies in enamel colors in three reserves.

Diameter,  $8\frac{1}{4}$  inches.

77—EGGSHELL PLATE

Heaven Broe

138.00 Companion to the preceding.

Diameter,  $8\frac{1}{4}$  inches.

78—ROSE-BACKED EGGSHELL PLATE

Birdwood

208.00 Of the Ch'ien-lung period (1736-1795). Decoration, finely painted in enamel colors of the *famille rose*, represents a mina bird on a branch of the blossoming prunus. A similar plate is in the Grandidier Collection, Paris.

Diameter, 8 inches.

79—ROSE-BACKED PLATE

J. R. Andrews

70.00 Eggshell porcelain of the Ch'ien-lung period (1736-1795). Beautifully decorated in enamel colors. In centre circle a lady sits attended by three children, and surrounded by objects of ornament, luxury and use. The borders are rose octagon and square, with three oblong reserves enclosing flowers and fruits. The under border is of svastika fret in pink reserve. (Repaired.)

Diameter, 8 inches.

80—ROSE-BACKED PLATE

*O. Furukushina*

170.00 Eggshell of the Ch'ien-lung period (1736-1795). Decorated in enamel colors of the *famille rose*. In the centre circle are three peonies, two chicken cocks and rocks. The inner border is of diaper pattern of pale green; the outer octagonal and square on pale yellow, with peonies, pomegranates and peaches in three reserves. (Repaired.)

*Diameter, 8 inches.*

81—ROSE-BACKED PLATE

*Birdwood*

110.00 Eggshell porcelain of the Ch'ien-lung period (1736-1795). In the centre circle, three quails, blooming chrysanthemum, and butterflies. The borders are of scroll and diaper patterns, with peonies in three reserves. (Repaired.)

*Diameter, 8 inches.*

82—ROSE-BACKED PLATE

*J. R. Andrews*

55.00 Eggshell porcelain of the Ch'ien-lung period (1736-1795). Decoration of landscape and river view in enamel colors. Diaper border with peonies, pomegranates and peaches in three reserves. (Repaired.)

*Diameter, 8 inches.*

83—SMALL JAR

*Spencer*

45.00 Oviform. Thick hard paste of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of mottled violet color. Has silver gilt cover and stand.

*Height, 3 inches.*

83A—SMALL JAR

*Geo. Crocker*

65.00 Oviform. Hard paste of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of brilliant peacock-blue, applied over a minute crackle. Has silver stand and cover.

*Height, 3 inches.*

83B—FINE RICE-GRAIN BOWL WITH COVER

*Alvén Bros.*

20.00 Semi-eggshell of the Ch'ien-lung period (1736-1795). The side and cover are pierced with a floral design, representing conventional peonies in the midst of leafy scrolls, which is filled in with glaze, so as to form a delicate rice-grain transparency giving the effect of lace work. Has finely carved teakwood stand.

84—CLAIR-DE-LUNE JAR

*Alvén Bros.*

160.00 Graceful globular form, with sunken neck. Pure white hard paste of the K'ang-hsi period (1662-1722). Enamelled with a monochrome glaze of *clair-de-lune* of pellucid quality. Underneath the foot, six-character mark beautifully pencilled in underglaze blue. Has silver stand and cover.

*Diameter, 3½ inches.*

85—CLAIR-DE-LUNE JAR

*Alvén Bros.*

160.00 Companion to the preceding.

*Diameter, 3½ inches.*

86—SMALL JAR

*Frank V. Baker*

80.00 Clear white hard paste of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of brilliant mirror black. Has silver gilt cover and stand.

*Height, 3½ inches.*

87—WRITER'S WATER VESSEL

*Duncan Brown*

410.00 Shallow circular shape. Clear white hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of peachbloom tint and mottled green. Underneath the foot, which is of pure white, are the characters in blue, Ta Ch'ing, K'ang-hsi, Nien-chih. Has carved ivory cover and stand.

*Diameter, 4½ inches.*

88—GRACEFUL OVIFORM VASE

*G. I. Henderson*

290.00 Of the "peachbloom" family. Clear white hard paste of the K'ang-hsi period (1736-1795). Invested with a monochrome glaze to imitate the ripening peach. Underneath the foot, the typical six-character mark in underglaze blue. Has silver gilt cover and stand.

*Height, 4½ inches.*

89—SANG-DE-BŒUF JAR

*T. B. Clarke*

110.00 Hard paste of the K'ang-hsi period (1662-1722). Coated with a thick monochrome glaze of the "clotted blood" texture. Has silver gilt cover and stand.

*Height, 4½ inches.*

90—GLOBULAR-SHAPED JAR

*S. O. Peters*

100.00 Thick hard paste of the K'ang-hsi period (1662-1722). Coated with a monochrome glaze of mottled red, typical of the Lang Yao sang-de-bœuf. Has silver gilt collar, rim around the foot, also stand and cover.

*Height, 4½ inches.*

91—OVIFORM JAR

C. B. Clarke

100.00  
White hard paste. Enamelled with the celebrated red glaze of the Lang Yao, of the reign of K'ang-hsi (1662-1722). The surface of the glaze exhibits a network of crackle lines and reflects the tints of *sang-de-bœuf* type. Has silver gilt stand and cover.

Height, 5 inches.

92—GLOBULAR-SHAPED JAR

Mrs J. B. Taylor

140.00  
Hard paste of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of camellia-leaf green, applied over a network of minute crackle. Has silver gilt cover and stand.

Height, 5 inches.

93—SUPERB GALLIPOT

Heaven Bros

360.00  
Pure white hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of *clair-de-lune* of very fine quality. Has six-character mark underneath the foot, similar to that on "peachbloom" specimen. The foot rimmed with silver. Has silver cover and stand.

Height, 6¼ inches.

94—OVIFORM JAR

Mrs J. B. Taylor

120.00  
Pure white hard paste of the Yung-ch'eng period (1723-1735). Enamelled with a monochrome glaze of pellucid yellow of canary tone. Has an elaborately carved openwork silver cover and stand.

Height, 6¾ inches.

95—GRACEFUL AMPHORA VASE

Spencer

Clear white hard paste. Invested with a monochrome glaze of the peachbloom type, and showing various gradations of this famous color.

275.00 Bears underneath the foot a six-character mark of the Hsüan-tê period, but is undoubtedly of a much later date. Lip rimmed with silver. Has silver gilt stand.

Height, 8 inches.

96—AMPHORA VASE

Spencer

90.00

The same shape as is usually found in fine specimens of peachbloom. It is of clear white hard paste and is decorated with two five-clawed dragons *en rampant* amid fire emblems, executed in the glaze in brilliant quality of mazarine-blue. Underneath the foot it has the six-character marks of the K'ang-hsi period (1662-1722), pencilled in the same style as that which characterizes the marks of peachbloom specimens. (Slight fracture at neck.) Has stand.

Height, 9½ inches.

97—PAIR DEEP PLATES

K. Uchida

340.00

Thin sonorous porcelains of the K'ang-hsi period (1662-1722). Fine powder-blue ground, and decorated with flowering plants in brilliant enamel, five colors, in five white panels of various shapes.

Diameter, 9 inches.

98—PAIR BOTTLE-SHAPED VASES

Edw. Getz

280.00

Clear white hard paste of the K'ang-hsi period (1662-1722). Enamelled with a powder-blue

glaze of brilliant quality. In three reserve panels, a decoration of sacred lotus ornaments and precious things and a river view, painted in fine tones of *bleu-de-Nankin*. Has carved teakwood stand.

Height, 8 inches.

99—POWDER-BLUE GINGER JAR

H. B. Wick

65.00  
Globular-shaped. Clear white hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of a brilliant powder-blue, and decorated with figures of Chinese boys carrying lotus leaves and buds, in white reserve and outlined in blue. Has carved teakwood stand and cover.

Height, 8½ inches.

100—PAIR BOTTLE-SHAPED VASES

Geo. Crocker

100.00  
Globular bodies, with graceful, slender tubular necks. Beautiful specimens of the brilliant *soufflé* glaze known as "powder-blue," the clear blue ground being flecked all over with darker spots. On the body of the vase are three fantastic animals, in overglaze iron-red and peach-bloom tint. K'ang-hsi period (1662-1722).

Height, 17 inches.

101—PAIR CLUB-SHAPED VASES

M. H. Beaman

270.00  
Clear white hard paste of the K'ang-hsi period (1662-1722). Enamelled with a brilliant *soufflé* glaze known as powder-blue, each with two quadrilateral panels, showing deer, stork and pine tree, and birds on the branches of blooming prunus, finely painted under glaze in

140.00 - 101 A - Vase - M. H. Beaman

two tones of cobalt-blue on a brilliant white ground. On the neck, two reserves of chrysanthemum flowers. Have carved teakwood stands. (The neck of one repaired.)

Height, 18 inches.

102—CLUB-SHAPED VASE

T. B. Clarke

970.00  
Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated in enamel colors of *verte famille*, with panels of varied form, enclosed in a *soufflé* ground of brilliant powder-blue. There are four oval panels on the body painted with peonies, chrysanthemums, rocks and numerous insects. On the shoulder are four reserve panels containing flowering plants and insects. An exceptional specimen of seventeenth-century decorated porcelain. Has carved teakwood stand.

Height, 18 inches.

460.00 103—PAIR FIVE-COLORED JARS

Mr. C. Rensen

With their original hat-shaped covers. Hard paste of the K'ang-hsi period (1662-1722). Decoration representing an imperial garden scene, with female musician and dancer performing before the Empress. Finely painted in brilliant enamel colors in fine underglaze blue. Have carved teakwood stands.

Height, 13 inches.

240.00 104—GRACEFUL BOTTLE-SHAPED VASE

Mr. H. Beames

Globular body, with tall, tubular neck. Hard paste of the Ch'ien-lung period (1736-1795). Decoration of bold five-clawed dragons rising from the sea, in pursuit of the pearl of om-

nipotence, painted in peachbloom tint. Wave designs and cloud forms under the glaze in *bleu-de-Nankin*. Has tall teakwood stand.

Height, 14 inches.

105—EXTRAORDINARY BEAKER-SHAPED VASE

M. H. Beaman

400.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Enamelled with an iridescent ground of coral-red of intense tone, over which is a rich and beautiful painted decoration of peonies and leafy scrolls executed in brilliant enamel colors of the *famille verte*. Round the neck and foot are borders of sceptre-head scrolls and gadroons outlined in cobalt-blue, within which are floral sprays in reserve and pencilled in various enamel colors on an opaque apple-green ground. (Neck and lip repaired.) Has carved teakwood stand.

Height, 20½ inches.

106—BEAKER-SHAPED VASE

M. H. Beaman

210.00

Same shape and of the same period as the preceding. Enamelled with an iridescent ground of coral-red of intense tone profusely embellished with conventional peonies amid bold leafy scrolls in white reserve and pencilled in outline; encircling the neck is a band of sceptre-head scrolls outlined in apple-green, and round the foot are gadroons similarly treated. (Lip repaired.) Has carved teakwood stand.

Height, 20½ inches.

107—VERY LARGE "FAMILLE ROSE" VASE

Mrs. Ogden Goe

310.00

With sunken centre. White hard paste of the Yung-chêng period (1723-1735). The inner

circle is beautifully painted, depicting an assemblage of court ladies witnessing a departure of the Emperor and Empress, who are seen in the garden on horseback with their retinue; executed in brilliant colors of the *famille rose* and enhanced by gilding. On the border are six reserves filled with peonies, branches of prunus blossoms and birds. (Repaired.) Has specially designed wood stand.

*Diameter, 21½ inches.*

108—GALLIPOT

*Spencer*

57.50 Thick hard paste. Decoration of twigs of peach fruit painted in fine underglaze blue. Four-character mark of the Ch'êng-hua period; undoubtedly made at a later period.

*Height, 8½ inches.*

109—PEAR-SHAPED VASE

*Spencer*

27.50 Hard paste porcelain. Fantastic dragons, the sacred fungus and foliations painted in brilliant cobalt-blue. Four-character mark of Ch'êng-hua, but the production of a later period. Has teakwood stand.

*Height, 7½ inches.*

110—GALLIPOT

*E. J. Hawes*

52.50 Clear white hard paste. Decoration of an old pine tree, chrysanthemums, birds and rocks in underglaze of brilliant quality. Yung-chêng (1723-1735). Has teakwood stand.

*Height, 6 inches.*

111—PAIR WINE-EWERS

C. K. G. Billings

66.00 Hard paste of the K'ang-hsi period (1662-1722). Decoration, in brilliant underglaze blue, consists of various objects of art known as the "Hundred Antiques" and the eight precious things. (Repaired.) Have teakwood stands.

112—PEAR-SHAPED VASE

R. N. Goodhue

65.00 Hard paste of the K'ang-hsi period (1662-1722). Three mythological animals known as the sky lions pencilled in brilliant underglaze blue.

Height, 7½ inches.

113—BOTTLE-SHAPED VASE

O. Furukawa

100.00 Oviform body, with trumpet-shaped neck, and spreading at the base. Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated with a wide band of peonies amid leafy scrolls and borders of sceptre-head and gad-rooms painted in deep cobalt-blue of brilliant quality. Has teakwood stand.

Height, 8½ inches.

114—PRESENTATION BOWL

H. B. Shick

60.00 Pure white sonorous porcelain of the Ch'ien-lung period (1736-1795). Finely decorated underneath the glaze in brilliant sapphire-blue with sprays of the sacred lotus, the eight Buddhist emblems of happy augury and the *Wan Shou Wu Chiang* characters, "A myriad of

ages never ending." Inner surface *shou* mark surrounded by the eight emblems. Has teakwood stand.

*Diameter, 7½ inches.*

115—PRESENTATION BOWL

*N. M. Sloane*

45.00 Thin white sonorous porcelain of K'ang-hsi period (1662-1722). Beautifully decorated with various symbols of long life and lotus scrolls, skilfully executed in brilliant tones of underglaze blue. Has teakwood stand.

*Diameter, 8½ inches.*

116—BEAKER-SHAPED VASE

*A. C. Henschen*

52.50 Clear white hard paste of the K'ang-hsi period (1662-1722). Decoration of leaf-shaped panels in brilliant opaque blue, and floral sprays and scrolls in white reserve, intervening spaces filled in with lotus petals. Has teakwood stand.

*Height, 8 inches.*

117—CYLINDRICAL HANGING VASE

*M. B. Beams*

40.00 Attributed to the Chia-Ching period (1523-1566). It is of thick clear white hard paste, and is decorated with lotus in bloom, sparrows, rocks, and aquatic grasses; finely painted in brilliant tones of underglaze blue. Has teakwood stand.

*Height, 11½ inches.*

118—BEAKER-SHAPED VASE

*R. E. Moore*

75.00 White hard paste of the K'ang-hsi period (1662-1722). Band round body of Haou-teen faces, diaper patterns and symbols in opaque blue and

white reserve. Bold palmettes encircle foot and neck, also in opaque blue. Has teakwood stand.

*Height, 8 inches.*

119—QUADRILATERAL VASE

*Albers Gallatin*

185.00 "Soft paste" of the Ch'ien-lung period (1723-1795). Raised ornaments on corners; floral sprays pencilled in fine underglaze blue over a brown crackle ground. Has teakwood stand.

*Height, 8 inches.*

120—GOURD-SHAPED VASE

*L. P. Moore*

47.50 Hard paste of the K'ang-hsi period (1662-1722). Decoration of tiger lilies and foliations finely painted in brilliant cobalt-blue. (Has been broken and rejoined at neck.) Has teakwood stand.

*Height, 11 inches.*

121—OVIFORM JAR

*Spencer*

40.00 By the famous Japanese potter, Seifu of Kyōto. Hōwō bird carved in relief in the paste, and Kiri tree in blossom painted in underglaze blue.

*Height, 19 inches.*

122—BOTTLE-SHAPED VASE

*Barbier*

185.00 White hard paste of the K'ang-hsi period (1662-1722). Band of sceptre-head scrolls, palmettes, and the eight Buddhistic emblems of happy augury pencilled under the glaze in brilliant cobalt-blue. Has teakwood stand.

*Height, 10 inches.*

123—PAIR BOTTLE-SHAPED VASES

*S. S. Barvath*

Of graceful shape. Hard paste of the K'ang-hsi period (1662-1722). Decoration of Chinese garden scenes; various objects of art known as the "Hundred Antiques" and the "Eight Precious Things" planted within upright panels, in underglaze blue of very brilliant quality. (One repaired.)

*198.00*

*Height, 10 inches.*

124—PAIR OVIFORM VASES

*T. B. Clarke*

"Soft paste" of Yung-chêng period (1723-1735). The embellishment consists of a four-clawed dragon and cloud forms, and the sacred pearl carved in relief in the paste and in white reserve on a ground of brilliant opaque blue of sapphire tint, which is outlined to represent waves. (Each slightly restored at neck.) Have teakwood stands.

*210.00*

*Height, 9 inches.*

125—PAIR BOTTLE-SHAPED VASES

*Spencer*

Hard paste of the K'ang-hsi period (1662-1722). Tree peonies and plum in blossom, painted in three panels in brilliant underglaze blue, surrounding which are peony scrolls in white reserve on an opaque sapphire-blue ground. (One slightly defective.)

*150.00*

*Height, 10½ inches.*

126—WALL VASE

*Paul Hana*

Clear white hard paste of the K'ang-hsi period (1662-1722). Panel decoration of tree peonies in brilliant blue and a border of plum in blossom; bamboo and pine in similar tones.

*27.50*

*Height, 6½ inches.*

127—WINE-EWER

*J. S. Carvalho*

42.50 Of Persian design. Hard paste of the Chia-ching period (1523-1566). Panel and floral decoration in two shades of underglaze blue.

*Height, 10 inches.*

128—COVERED VASE

*Green Bros.*

160.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated in particularly brilliant cobalt-blue with detached flowers and bold leafy scrolls, known as the tiger lily pattern. "Soft paste" of thin texture and crackle glaze.

*Height, 6 inches.*

129—OVIFORM VASE

*C. S. Hudson*

120.00 "Soft paste" of thin texture and crackle glaze. Decoration of mountain scenery, landscape and river view pencilled under the glaze in brilliant blue. Yung-chêng period (1723-1735). Has teakwood stand.

*Height, 7½ inches.*

130—LARGE BOWL

*J. S. David*

30.00 Thin sonorous porcelain of the K'ang-hsi period (1662-1722). Decoration of Chinese historical subjects, ceremonial and domestic scenes, finely painted in underglaze blue of brilliant quality. Has teakwood stand.

*Diameter, 8 inches.*

131—BOTTLE-SHAPED VASE

*R. N. Vooch*

65.00 Bulbous neck. White hard paste of the K'ang-hsi period (1662-1722). Four-panel decoration of plum in blossom and the "Hundred Antiques," painted in brilliant underglaze blue. Has carved teakwood stand.

*Height, 10 inches.*

132—SOFT-PASTE VASE

*H. Oshima*

105.00

Quadrilateral oviform. Decoration of archaic scroll and fret patterns and bands of peonies and leafy scrolls, painted under the glaze in cobalt-blue of brilliant quality. Ch'ien-lung (1736-1795). Has teakwood stand.

*Height, 9 inches.*

133—LARGE COVERED BOX

*J. R. Andrews*

40.00

Dense hard paste. Decoration of garden scene with numerous children at play, and borders of dragon design, painted under the glaze in brilliant blue. Character mark of Wan-li, but undoubtedly made at a later period.

*Diameter, 10 inches.*

134—GINGER JAR

*Paul Hana*

52.50

Globular-shaped. Hard paste of the K'ang-hsi period (1662-1722). Imperial ceremonial scene and garden view, painted under the glaze in brilliant shades of cobalt-blue. Has carved teakwood stand and cover with jade ornament.

*Height, 7½ inches.*

135—HAWTHORN GINGER JAR

*Arthur Smith*

100.00

Hard paste of the K'ang-hsi period (1662-1722). Opaque blue ground, marked to resemble the cracking of ice, and numerous detached plum blossoms in white reserve. Has carved teakwood stand and cover with jade ornament.

*Height, 7 inches.*

136—BEAUTIFUL HAWTHORN GINGER JAR

*J. R. Andre*

Hard paste of the K'ang-hsi period (1662-1722). Invested with a brilliant opaque blue, which is broken up into an arbitrary pattern known as "cracked ice," upon which is a decoration of detached hawthorn blossoms in white reserve. Has its original cap-shaped cover and is mounted on a carved teakwood stand.

410.00

*Height, 10 inches.*

137—LARGE BOWL

*A. C. Hencken*

Dense porcelain of the K'ang-hsi period (1662-1722). Finely painted decoration under the glaze in brilliant sapphire-blue of the sacred lotus and bold foliations. On the inner surface a centre medallion and a band of symbols and svastika fret.

52.50

*Diameter, 10 inches.*

138—GINGER JAR

*T. B. Walker*

With cap-shaped cover. Clear white hard paste of the K'ang-hsi period (1662-1722). Two-panel decoration of boating scene, noble pine, deer and stork, and symbols of longevity, painted in two shades of cobalt-blue of unusually brilliant quality applied under the glaze. Has teakwood stand.

228.00

*Height, 12 inches.*

139—LARGE HAWTHORN BOWL

*S. C. Peters*

Hard paste of the K'ang-hsi period (1662-1722). Decorated with sprays of the wild prunus, extending upwards and downwards on a pulsating ground of brilliant blue. (Repaired.)

60.00

*Diameter, 6¾ inches.*

140—LARGE BOWL

*John Peabody*

42.50

Sonorous porcelain of thin and pure white texture, beautifully painted, decoration consisting of sprays of the flowers of the four seasons and the symbolical butterfly, executed in fine tones of underglaze blue. K'ang-hsi period (1662-1722). Has teakwood stand.

*Diameter, 8 inches.*

141—BOTTLE-SHAPED VASE

*F. H. H. H. H. H.*

570.00

Of graceful shape and fine technique. Clear white hard paste of the K'ang-hsi period (1662-1722). Beautifully decorated in brilliant blue under the glaze, with scrolls of lotus spreading over and covering the body, and arranged so as to display in each flower the cup-shaped fruit studded with the seeds in the midst of a whorl of petals. A band of similar designs is round the lower part of the tall tubular neck, and a band of palmettes is round the upper part.

*Height, 14 inches.*

142—PEAR-SHAPED VASE

*R. N. Voorhuis*

320.00

Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant blue, with conventional lotus flowers and bold leafy scrolls beautifully drawn and executed under the glaze. Has teakwood stand.

*Height, 14 inches.*

143—PAIR VERY FINE GINGER JARS

*Mr. Agden Goble*

400.00

With their original cap-shaped covers. Clear white hard paste of the K'ang-hsi period (1662-1722). The beautifully painted embellishment, which is executed in brilliant blue of finest qual-

ity, consists of three panels in which are baskets of flowers, various objects of art known as the "Hundred Antiques" and the "Eight Precious Things." Intercepting these panels are three medallions of opaque blue with hawthorn blossoms and leafy scrolls in white reserve. Border round shoulder and foot, of bold peony scroll design. Has carved teakwood tall stands.

*Height, 11 inches.*

144—PILGRIM BOTTLE VASE

*J. S. Carvalho*

75.00 With sceptre-shaped handles. Hard paste of the Ch'ien-lung period (1736-1795). Painted under the glaze in two shades of cobalt-blue, with branches of persimmon and Buddha's hand fruit and the sacred fungus on the obverse and reverse; the sides are embellished with tiger lilies and leafy scrolls. Has teakwood stand.

*Height, 13½ inches.*

145—QUADRILATERAL OVIFORM VASE

*Spencer*

45.00 Thick sonorous porcelain of the Ch'ien-lung period (1736-1795). Fashioned after an ancient bronze and decorated under the glaze in brilliant blue with Haou-teen faces and other archaic designs. Has carved teakwood stand.

*Height, 12 inches.*

146—HAWTHORN GINGER JAR

*Mrs. Ogden Lee*

205.00 With its original cap-shaped cover. White hard paste of the K'ang-hsi period (1662-1722). On a ground of brilliant opaque blue, marked to resemble the cracking of ice, are branches of plum blossom in white reserve, and in three

lozenge-shaped medallions are various objects of art, books and the "Eight Precious Things" painted in two shades of cobalt-blue on an ivory-white ground. Has teakwood stand.

*Height, 9¾ inches.*

147—LARGE BOWL

425.00 Deep shape. "Soft paste" covered with a crackle glaze and decorated with a scene depicting the Taoist's paradise, with figures of the immortals and their attendants crossing the river Styx, finely painted in brilliant cobalt-blue. Six-character mark under the foot of Hsüan-tê (1426-1435).

*Height, 6½ inches; diameter, 7½ inches.*

148—GRACEFUL BOTTLE-SHAPED VASE

160.00 Oviform body, with trumpet-shaped neck. It is of "soft paste" of fine texture of the Ch'ien-lung period (1736-1795), and is profusely decorated with numerous five-clawed dragons rising from the sea amid cloud forms and fire emblems, pursuing the pearl of omnipotence. The entire embellishment is finely drawn and painted in brilliant blue under the glaze over a network of brown crackles. Has teakwood stand.

*Height, 14½ inches.*

149—HAWTHORN TEMPLE JAR

675.00 With hat-shaped cover. Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated with blossoming branches of prunus blossoms and buds in white reserve, and which alternate upward and downward upon a mottled

background of brilliant pellucid blue, which is covered with a reticulation of darker blue lines to represent "cracking ice." Has carved teakwood stand.

*Height, 16 inches.*

150—HAWTHORN GINGER JAR

*Birdwood*

1500.00 Companion to the preceding.

*Height, 16 inches.*

151—BEAUTIFUL HAWTHORN BEAKER

*R. N. Work*

320.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Coated with a cobalt-blue glaze of exceptional depth and brilliancy, and cross-hatched with lines of darker blue representing "cracking ice." Numerous clusters of the prunus blossom in white reserve form the decoration. Has a unique stand, with engraved Oriental inscription.

*Height, 16 inches.*

152—LARGE BOTTLE-SHAPED VASE

*M. H. Bearne*

200.00 Globular-shaped body, with tall, tubular neck. Clear white hard paste of the K'ang-hsi period (1662-1722). Decoration of mountain scenery and river views in two panels and round the lower part of the neck, painted in brilliant underglaze blue; symbols of longevity and border designs also in brilliant blue. Has carved teakwood stand.

*Height, 17 inches.*

153—CLUB-SHAPED VASE

*M. H. Bearne*

160.00 Hard paste of the K'ang-hsi period (1662-1722). The decoration, which is painted in

blue of brilliant quality, represents a dignitary wheeled about in a summer garden and servants bringing him gifts. Upon the reverse is a variety of presents consisting of objects in bronze and porcelain, desk utensils and pet birds. Round the neck are unusual character marks and a band of sceptre-head scrolls. (Has fire crack.) Carved teakwood stand.

*Height, 18 inches.*

154—BEAKER-SHAPED VASE

*G. C. Conlinson*

210.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated with underglaze blue of brilliant quality, with rocks rising from a turbulent sea and winged and other monsters pursuing the sacred pearl. Has teakwood stand.

*Height, 18 inches.*

155—TALL CYLINDRICAL VASE

*M. H. Beaman*

150.00 Dense hard paste of the Yung-chêng period (1723-1735). Finely drawn decoration of numerous vases of flowers and fruits, painted under the glaze in two shades of brilliant cobalt-blue; round the foot and shoulder incised bands.

*Height, 17 inches.*

156—PAIR BEAKER-SHAPED VASES

*R. N. Voorhies*

820.00 Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated in very brilliant blue with imperial ceremonial scenes and garden views. Have teakwood stands.

*Height, 18 inches.*

157—TALL OVIFORM JAR

Spencer

60.00 With original dome-shaped cover. Dense hard paste of the K'ang-hsi period (1662-1722). Four-panel decoration of fantastic animals, pine tree and rocks, painted in two shades of brilliant blue, intercepted by *shou* marks and detached hawthorn blossoms in white reserve on an opaque blue ground; shoulder is encircled with a band of sceptre-head scrolls and key-pattern. Has teakwood stand.

Height, 14 inches.

158—TALL OVIFORM JAR

Mrs. R. H. William

200.00 With dome-shaped cover. Decoration of lotus and tree peonies in bloom, and four lozenge-shaped reserve panels containing sacred emblems and fanciful subjects, the whole embellishment beautifully painted under the glaze in brilliant tones of cobalt-blue. K'ang-hsi period (1662-1722). Has teakwood stand. (Covers repaired.)

Height, 13½ inches.

159—TALL OVIFORM JAR

A. C. Henckes

310.00 With spreading base and short neck. White hard paste of the K'ang-hsi period (1662-1722). The decoration known as the "Hundred Students" painted under glaze in two shades of cobalt-blue; said to have been made for a college prize. Has teakwood stand and hat-shaped cover.

Height, 14 inches.

C. B. Clarke

160.00

Clear white hard paste of the K'ang-hsi period (1662-1722). The embellishment throughout, which is painted in two distinct shades of brilliant cobalt-blue, consists of four upright panels containing mountain scenery, the "Eight Precious Things" and various ornaments known as the "Hundred Antiques." Intercepting these panels are diaper patterns in white reserve on an opaque blue ground, and encircling the shoulder and foot are wide bands of sceptre-head scrolls. (Repaired.) Has carved teakwood stand and openwork cover with jade ornament.

*Height, 14 inches.*

## 161—SUPERB SOFT-PASTE VASE

J. N. Hudson

400.00

Graceful oviform, with short neck spreading at mouth, of ivory-white texture and covered with a crackled glaze. The decoration, which is beautifully drawn, is painted in two shades of brilliant blue, and depicts various palaces on a mountain side and river views; round the neck are various objects of art, the "Eight Precious Things" and an inscription. An exceedingly rare, perfect specimen of the Yung-chêng period (1723-1735). Has finely carved teakwood stand.

*Height, 15 inches.*

## 162—BOTTLE-SHAPED VASE

J. N. Harrison

300.00

"Soft paste" of fine texture of Yung-chêng period (1723-1735). Finely painted decoration in brilliant cobalt-blue of two tones applied

under the glaze. The decoration represents the Taoist triad, the gods of Happiness, Rank and Longevity (Fu-Lu-Shou), with their attendants, assembled in a garden beneath a stately pine tree. Has finely carved teakwood stand of openwork hawthorn design.

*Height, 17 inches.*

163—LARGE SOFT-PASTE VASE

*Mrs. R. H. Miller*

Of almost eggshell thinness and ivory-white texture of the Yung-chêng period (1723-1735). The decoration, which is finely painted in under-glaze blue, depicts a pine tree, and two gorillas, one leaning against a tree, the other seated upon a rock upholding a hawk in his right hand. A very unusual decoration. (The lip has been restored.) Has teakwood stand.

*Height, 16½ inches.*

164—LARGE MANDARIN VASE

*H. Oshima*

Known as the "Butterfly Vase." Thin white porcelain of the soft-paste type; K'ang-hsi period (1662-1722). In two upright panels of ivory-white tint are two scenes representing mandarin ladies in their gardens, painted in two tones of brilliant cobalt-blue applied under the glaze; on a ground of honeycomb pattern of opaque blue and outlined in white are numerous butterflies and other insects and sprays of peonies and chrysanthemums carved in the paste in relief and enamelled in a brilliant white glaze. (Repaired.) Has teakwood stand.

*Height, 17 inches.*

165—TALL OVIFORM VASE

*Paul Hana*

Thin white hard paste of the Ch'ien-lung period (1736-1795). The decoration consists of two does and a buck, pine tree and rocks finely pencilled under the glaze in *bleu-de-Nankin*. Has teakwood stand.

*Height, 16 inches.*

166—LARGE OVIFORM JAR

*C. J. Hudson*

Clear white porcelain of the soft-paste type and the Ch'ien-lung period (1736-1795). Profusely decorated, in brilliant cobalt-blue, with ceremonial, festive and domestic garden scenes. Has carved teakwood stand.

*Height, 18 inches.*

167—BEAUTIFUL VASE WITH COVER

*Mrs. Ogden Goel*

Tall cylindrical shape, known as the "Rose and Ticket Vase." Clear white hard paste of the K'ang-hsi period (1662-1722). Finely drawn decoration of numerous sprays of peonies and bands of sceptre-head scrolls reserved upon a background of brilliant pellucid blue. This vase was formerly in the collection of Culloden Castle, Scotland, and is said to be the finest specimen known in this pattern. (Has slight restoration at lip.) Has carved teakwood stand.

*Height, 22 inches.*

168—BEAUTIFUL BEAKER-SHAPED VASE

*J. C. Clarke*

Oviform body, with tall trumpet-shaped neck. Clear white hard paste of the K'ang-hsi period (1662-1722). Luxuriantly painted with con-

ventional flowers and foliage known as the "Tiger Lily" pattern, beautifully drawn and painted under the glaze in a rich sapphire-blue. (Repaired.) Has carved teakwood stand.

Height, 22 inches.

169—TALL CYLINDRICAL VASE

T. B. Walker

240.00 Dense porcelain of the K'ang-hsi period (1662-1722). Decoration of four-clawed dragons, fire emblems and the sacred pearl carved in low relief in the paste, and enamelled in *bleu-de-Nankin* and *rouge-de-fer*. In two upright panels are figures of pilgrims and genii, and in two circular panels a Buddha with infant seated on a lotus throne. The companion of this vase is said to be in the Grandidier Collection, Paris. Has teakwood stand.

Height, 19 inches.

170—BEAUTIFUL GOURD-SHAPED VASE

J. S. Carvalho

80.00 With triple lobe. Clear white hard paste of the K'ang-hsi period (1662-1722). Beautifully embellished with sprays of peonies, chrysanthemums and lotus medallions, numerous four-clawed dragons and leafy scrolls reserved on a pulsating ground of brilliant sapphire-blue. (Has been broken and rejoined beneath the upper lobe.) Has carved teakwood stand.

Height, 29 inches.

171—LARGE BLUE AND WHITE JAR

L. K. G. Billings

50.00 Hard paste of the K'ang-hsi period (1662-1722). The decoration, which is painted in eight upright panels in underglaze blue of bril-

liant quality, consists of tree peonies, chrysanthemums and the blossoming prunus; round the neck is a band of lotus and foliated scrolls. Has carved teakwood stand and openwork cover with jade ornament.

- 172—PAIR LARGE JARS WITH HAT-SHAPED COVERS *Height, 19 inches.*  
*L. H. G. Billings*

400.<sup>00</sup>  
 Hard paste of the K'ang-hsi period (1662-1722). Within four upright panels are garden and river views and the prunus in blossom, painted under the glaze in two shades of *bleu-de-Nankin*; the shoulder is encircled with a band of sceptre-head scrolls, birds and detached blossoms in reserve on an opaque blue ground.

- 173—EXTRAORDINARY SOFT-PASTE JAR *Height, 22 inches.*  
*P. Vorem*

525.<sup>00</sup>  
 Graceful oviform of the Ch'ien-lung period (1662-1722). Finely painted decoration in brilliant blue of mountain scenery, a palace and out-buildings in a pine grove, landscapes and river view; bands of key pattern round neck and foot. Has carved teakwood cover of openwork design.

- 174—GRAND BLUE AND WHITE JAR *Height, 22 inches.*  
*Mrs. Eger Goel*

775.<sup>00</sup>  
 Dense porcelain of the K'ang-hsi period (1662-1722). Embellished with panels of tree peonies, sacred lotus and the blossoming prunus beautifully painted under the glaze in brilliant sapphire-blue; round the shoulder are bands of sceptre-head scrolls and hawthorn blossoms in

white reserve on an opaque blue ground. Has carved teakwood cover of openwork design, and surmounted by a carved jade ornament.

*Height, 25 inches.*

175—LARGE FISH BOWL

*J. S. Carvalho*

350.00  
Dense hard paste of the K'ang-hsi period (1662-1722). Decorated under the glaze in brilliant cobalt-blue with various fishes and seaweeds.

*Height, 19 inches; diameter, 22 inches.*

176—GRAND BLUE AND WHITE JAR

*J. S. Carvalho*

750.00  
Tall oviform, with hat-shaped cover. Hard paste of the K'ang-hsi period (1662-1722). Elaborate decoration, finely painted in brilliant cobalt-blue, with garden and domestic scenes and the representation of a tourney within four upright panels; borders and bands of sceptre-head scrolls, gadroons and floral medallions. The cover decorated with numerous ornaments known as the "Hundred Antiques." (Slight repair at lip.)

*Height, 44 inches.*

177—LARGE PLATE

*Spencer*

2.50  
Fine white hard paste of the K'ang-hsi period. Decoration of Chinese garden and domestic scenes beautifully painted in brilliant underglaze blue; on the outer rim sprays of blossoms, peonies and orchids, and under the foot an unusual mark of a medallion of peony scrolls.

*Diameter, 10 inches.*

178—LARGE PLATE

9.00

Thin white hard paste of the K'ang-hsi period (1662-1722). Decoration of fishes, water plants and grasses painted in two tones of cobalt-blue.

*Diameter, 10 inches.*

179—DEEP DISH

13.60

With scalloped edge. Dense hard paste. Decoration of Chinese boys and chrysanthemums and scrolls painted in very dark cobalt-blue. Six-character mark of Ch'êng-hua, but undoubtedly made at a later period.

*Diameter, 9 inches.*

180—DEEP PLATE

26.00

Clear white hard paste of the Ch'ien-lung period (1736-1795). Opaque mazarine-blue ground, with five-clawed dragons, cloud forms, fire emblems and sacred pearls painted in outline and in white reserve.

*Diameter, 10 inches.*

181—LARGE PLATE

15.00

Thin white porcelain of the K'ang-hsi period (1662-1722). Medallion containing hunting scene and border of floral panels and diaper patterns painted in underglaze blue in fine quality.

*Diameter, 10 inches.*

182—BLUE AND WHITE PLATE

22.50

Thick hard paste of the K'ang-hsi period (1662-1722). In the centre circle deer, crane, pine tree and rocks pencilled in two shades of

cobalt-blue; on the border hawthorn blossoms in white reserve on a broken blue ground.

*Diameter, 11 inches.*

183—BLUE AND WHITE PLATE

*Spencer*

12.00  
Thick hard paste of the K'ang-hsi period (1662-1722). In the centre circle ornaments and symbols painted in two tones of underglaze blue; border of hawthorn blossoms in white reserve on an opaque blue cracked-ice ground; the under border covered with a celadon glaze.

*Diameter, 11 inches.*

184—LARGE DEEP PLATE

*E. D. Hawes*

30.00  
Thin white hard paste of the K'ang-hsi period (1662-1722). Enamelled with an opaque blue glaze marked to resemble cloud forms, and decorated with two dragons pursuing the sacred pearl, and fire emblems in white reserve and outlined; on under border symbols of happy augury, and underneath a groove is left unglazed, a characteristic of the finest large dishes of the period.

*Diameter, 13½ inches.*

185—LARGE DEEP PLATE

*E. D. Hawes*

27.50  
Companion to the preceding.

*Diameter, 13½ inches.*

186—LARGE BLUE AND WHITE PLATE

*Mrs. W. B. Moore*

30.00  
Thin porcelain of the K'ang-hsi period (1662-1722). The decoration in underglaze blue, representing a Chinese lady seated in a garden; underneath, a groove is left unglazed, a

characteristic of the finest large dishes of the period.

*Diameter, 17 inches.*

187—LARGE BLUE AND WHITE PLAQUE

22.<sup>00</sup> White hard paste. Elaborately embellished with peonies and bold leafy scrolls painted under the glaze in brilliant blue; underneath, a groove is left unglazed, a characteristic of the finest large plates of the K'ang-hsi period (1662-1722).

*Diameter, 15 inches.*

188—LARGE BLUE AND WHITE DISH

42.<sup>00</sup> Clear white hard paste of the K'ang-hsi period (1662-1722). Decoration of a monster palm tree and rocks, painted under the glaze in brilliant sapphire-blue; the edge glazed to resemble copper.

*Diameter, 13 1/2 inches.*

189—LARGE BLUE AND WHITE DEEP DISH

20.<sup>00</sup> Sonorous porcelain of the Ch'ien-lung period (1736-1795). Decoration of conventional lotus and peonies amid leafy scrolls finely painted in two shades of underglaze blue.

*Diameter, 14 inches.*

190—LARGE BLUE AND WHITE PLATE

30.<sup>00</sup> Thin porcelain of the K'ang-hsi period (1662-1722). Profusely decorated with tree peonies, peacocks, floral sprays and other designs known as the Petersche pattern in brilliant quality of *bleu-de-Nankin*.

*Diameter, 14 inches.*

191—LARGE BLUE AND WHITE PLATE

T. E. Smith

25.00 Similar to the preceding.

*Diameter, 14 inches.*

192—LARGE BLUE AND WHITE PLATE

W. Rhineland

31.00

Clear white thin porcelain of the Ch'ien-lung period (1736-1795). Inner circle decorated with a five-clawed dragon, the sacred lotus and leafy scrolls, finely painted under the glaze in fine tones of blue. Round the border conventionalized sprays, lotus, peonies and chrysanthemum, and covering the under border bold five-clawed dragon and lotus scrolls.

*Diameter, 17 inches.*

193—LARGE BLUE AND WHITE PLATE

B. J. Hudson

32.50

Companion to the preceding, but decorated in more brilliant tones of blue.

*Diameter, 17 inches.*

194—LARGE BLUE AND WHITE PLATE

John E. Peabody

27.50

White hard paste. Decoration of dragons, cloud forms and fire emblems in brilliant cobalt-blue. Character mark of Ch'êng-hua, but probably made during a later period.

*Diameter, 17 inches.*

195—LARGE BLUE AND WHITE PLATE

J. S. Carvalho

70.00

With deep centre. Clear white hard paste of the Yung-Chêng period (1723-1795). Decoration of elaborate leafy scrolls, flowers and a coat-of-arms, in brilliant underglaze blue. Copied from an old Delft plaque.

*Diameter, 17 inches.*

196—LARGE DEEP PLAQUE

*J. S. Carvalho*

45.00

Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant blue, with scenes representing a combat between mounted warriors, each using two swords; under border, with floral sprays and conventionalized sceptre-heads.

*Diameter, 14½ inches.*

197—LARGE BLUE AND WHITE PLATE

*Spencer*

17.50

Hard paste of the K'ang-hsi period (1662-1722). Inner circle and leaf-shaped panels decorated with flowering plants in brilliant blue. (Repaired with rivets.)

*Diameter, 14 inches.*

198—VERY LARGE BLUE AND WHITE PLATE

*Hudson*

75.00

Thick hard paste of the Ch'ien-lung period (1736-1795). Profusely decorated with large peonies in two shades of brilliant blue on a flecked ground. Under border decorated with pomegranates, Buddha's hand fruit, peaches, symbols of the "Three Abundances." Seal mark underneath the foot.

*Diameter, 21 inches.*

199—GIANT BLUE AND WHITE PLATE

*Wm. Sloan*

105.00

Sonorous porcelain of the Ch'ien-lung period (1736-1795). Embellished with a large basket, filled with the flowers of the four seasons, and a border of sceptre-head scrolls beautifully painted under the glaze in brilliant tones of cobalt-blue.

*Diameter, 24 inches.*

200—GIANT BLUE AND WHITE PLATE

T. B. Clarke

20.00 Sonorous porcelain of the Ch'ien-lung period (1736-1795). Elaborate decoration of bold five-clawed dragons amid cloud forms and fire emblems, pursuing the sacred pearl, outlined in blue and in white reserve on a brilliant cobalt-blue ground, the under border conforming with the main decoration.

*Diameter, 25 inches.*

201—LARGE BLUE AND WHITE PLATE

N. M. Sloan

85.00 Clear white hard paste of the Ch'ien-lung period (1736-1795). Within centre medallion and various reserve panels are flowering plants, orchids and fruits pencilled in fine tones of cobalt-blue. On a wide border are peacocks amid leafy scrolls painted in brilliant underglaze blue.

*Diameter, 22 inches.*

202—LARGE BLUE AND WHITE PLATE

Mrs. Cooper Hewitt

60.00 Sonorous porcelain of the Ch'ien-lung period (1736-1795). Numerous five-clawed dragons, cloud forms and sacred pearl painted under the glaze in brilliant blue. Border of Greek-fret, diaper patterns and under border of wave designs.

*Diameter, 20½ inches.*

203—LARGE BLUE AND WHITE PLATE

S. J. Carvalho

60.00 Sonorous porcelain of the K'ang-hsi period (1662-1722). Finely painted decoration of four-clawed dragons amid fire emblems, pursuing the pearl of omnipotence, executed in bril-

liant underglaze blue; under border, of the "Eight Precious Things," pencilled in opaque mazarine-blue. Underneath, a groove is left unglazed, a characteristic of the finest large plates of the period.

*Diameter, 20 inches.*

204—LARGE BLUE AND WHITE PLATE

120.00 Sonorous porcelain of the K'ang-hsi period (1662-1722). Decorated in blue under the glaze, with conventional lotus flowers and an elaborate foliated scroll.

*Diameter, 20 inches.*

70.00 205—LARGE BLUE AND WHITE PLATE

Hard paste of the K'ang-hsi period (1662-1722). Finely decorated in brilliant blue under the glaze with a basket laden with the flowers of the four seasons, bordered design to harmonize; under border with four "precious things."

*Diameter, 20½ inches.*

\*206—MINIATURE VASE

Graceful bottle-shaped of soft-paste texture. Decorated with numerous objects of art, the "Hundred Antiques" and symbols of happy augury, pencilled in underglaze blue of brilliant quality. Six-character mark underneath the foot of Chia-ching (1522-1567). Has stand. From the Mary J. Morgan Collection.

*Height, 4½ inches.*

\*207—SUPERB AMPHORA VASE

1200.00 Of the same shape and made during the same period as the beautiful peachbloom specimens. Of very fine texture and finished technique. It

is covered with a monochrome glaze known as "moonlight white" of pellucid quality; underneath the glaze carved in low relief in the paste are two water dragons rising from the sea, the dragons enamelled in *rouge-de-fer*. Mark under the foot: "Ta ch'ing K'ang-hsien chih," finely pencilled in underglaze blue. Specially designed silver stand, with loaded base.

*Height, 8½ inches.*

\*208—BEAUTIFUL ROSE-COLOR VASE

Clear white porcelain of the Yung-chêng period (1723-1735). Invested with a monochrome glaze of rose-pink *soufflé* peculiar to the finest Yung-chêng rose-backed plates. Underneath the foot is a seal mark of the period pencilled in blue. Has silver gilt cover and stand.

*Height, 5 inches.*

\*209—PAIR DISHES

Lotus-shaped. Hard paste of the Wan-li period (1573-1619). Sanskrit characters and outline decoration pencilled in two tones of underglaze blue.

*Diameter, 7½ inches.*

\*210—PAIR BOTTLE-SHAPED VASES

Of graceful shape and fine texture. Brilliant powder-blue glaze, with decoration pencilled in gold, and in four reserve panels a decoration of kylins and birds on branches of plum blossoms painted in brilliant enamel colors of the *famille verte*. (One slightly defective). Has carved teakwood stand.

*Height, 10 inches.*

J. S. Carvalho

\*211—SUPERB HAWTHORN GINGER JAR

2000.00

Globular shape. Decorated in brilliant cobalt-blue of the K'ang-hsi period (1662-1722), with blossoming branches and twigs of the floral emblem of the New Year. The branches spread alternately upward and downward, so as to display their white blossoming buds reserved upon a mottled background of pellucid sapphire-blue, which is marked to represent "cracking ice." Has carved teakwood stand and openwork dome-shaped cover, with jade medallion inserted.

Height, 8 inches.

\*212—PAIR EXCEEDINGLY RARE CYLINDRICAL VASES

Clear white hard paste of the K'ang-hsi period. Encircled with alternate bands of coral-red and apple-green, and beautifully decorated with dragons pursuing the sacred pearl, floral and leafy scrolls, sceptre-head panels of yellow, with lotus scrolls and band of palmettes round neck, finely painted in brilliant enamel colors of the *famille verte*.

From the collection of M. Pietri, who was prefect of police under Napoleon III. The only similar vases known are in the Morgan and Grandidier collections.

Height, 11 inches.

213—SPLENDID ANTIQUE CHINESE RUG

600.00

Montgomery

Thick pile of very silky texture. The ground is of fawn color of a creamy white tone, and the field is embellished in three shades of blue, with five medallions formed of archaic dragon scrolls, the central one surrounded by conven-



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tionalized lotus and leafy scrolls. Surrounded by a rich border of sceptre heads in sapphire-blue and a series of narrow bands of solid blue of several tones. A wide outer band completes the design, which throughout is dignified and of unusual character. Undoubtedly a production of the K'ang-hsi period.

*Length, 16 feet 2 inches; width, 14 feet 7 inches.*

214—TALL CABINET

*D. P. Huffie*

2 28.00 Of mahogany, with glass all round; a shelf of thick plate glass and a plush-covered bevel. Fitted for electric lights.

*Outside measurement: Height, 6 feet 3 inches; width, 2 feet 10 inches.*

215—LARGE OBLONG CABINET

*D. P. Huffie*

*98.00*

Carved mahogany of Louis Seize style, with glass doors on either side and rounded glass ends; one shelf of thick plate glass; two drawers in base.

*Height, 6 feet 5 inches; length, 6 feet 10 inches; depth, 2 feet 6 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.